

Name:

DJ Name: if you have one

Age:

Years as DJ:

Primary city/cities of DJ operation:

Contact email:

Contact phone number:

1) When you first began to DJ, what was your balance between using analog, vinyl records and record turntables vs. digital DJing using CD players, Serato (or similar systems) or laptop-only systems (no turntables at all)? (Remember: use of Serato or any similar time-coded vinyl LP system is still digital, not analog).

Exclusively analog

Mostly analog, some digital.

Half and half.

Mostly digital, some analog.

Exclusively digital.

2) How about currently?

Exclusively analog

Mostly analog, some digital.

Half and half.

Mostly digital, some analog.

Exclusively digital.

IF YOU ANSWERED "Exclusively analog" skip to question #15.

3) What was your first exposure to digital DJing?

CD turntables

Serato or similar vinyl-based + computer systems

Computer-only systems (no turntables)

Other (please specify)

4) What year was this?

5) What year did you begin to start using digital DJ tools in your own work?

6) What digital DJ tools do you use on a regular basis (click all that apply)?

CD turntables

Serato or similar vinyl-based + computer systems

Computer-only systems (no turntables)

Other (please specify)

7) Of those, which do you use the most?

CD turntables

Serato or similar vinyl-based + computer systems

Computer-only systems (no turntables)
Other (please specify)

8) What convinced you to incorporate digital DJing? (Choose all that apply)

- Word of mouth/endorsement from friends or colleagues.
- Seeing it in action.
- Advertising/marketing.
- Easy to learn.
- Convenience it affords.
- Creative potential/functionality.
- Venues were optimized for digital DJing (i.e. had

9) Have digital DJ tools made your work as a DJ easier?

- Yes
- No
- Unsure

10) Have digital DJ tools made you a better DJ?

- Yes
- No
- Unsure

11) Do you think digital DJing - as opposed to analog DJing - makes it easier to learn to be a "good" DJ?

- Yes
- No
- Unsure

12) How would you define a "good DJ"

[]

13) Do you have any regrets or concerns in incorporating digital DJ tools into your practice?

- No.
- Unsure.
- If yes, what? []

14) As digital DJing technology advances, what kind of innovations do you desire to see the most?

[]

15) Some critics suggest that digital DJing is "cheating" or less "true to the art" of DJing. Do you agree with this sentiment?

- No.
- Unsure.
- If yes, why do you agree? []

16) For those who do not use any digital DJ tools: why have you chosen to stick with analog DJing?

[]